

Nick Salvatore

856.816.6062

Animator

salvatoons@gmail.com

Professional Objective: Enthusiastic and passionate individual seeking an opportunity to work as part of a team that is able to create high quality animation for commercials, television, or motion pictures.

Selected Animations:

“In Too Deep”, 7 minutes, hand drawn in flash, 2011

Joe's overwhelming desire for gambling and his struggle to resist temptation, ultimately puts him in the worst position of his life.

“Chili Transit”, 2 minutes, hand drawn, 2010

A mystical chilidog takes a stereotypical meathead on a teleporting journey:

“Royal Revenge”, 1 minute, stop motion, 2010

A little boy finds out what happens when you disturb a British Guard who is on duty.

Honors:

- Second Grand Prize winner of Courier-Post's Student Voices political cartoon contest- 2004
- First Grand Prize winner of Courier-Post's Student Voices political cartoon contest- 2005
- Honorable mention in Hussian School of Art mini poster contest- 2006
- Graduated with first honors from Highland Regional High School- 2007
- UArts Promising Young Artist Scholarship Award - 2007
- UArts Mabel E. Johnston Scholarship- 2008
- Achieved Dean's List every semester while attending UArts- 2007-2010
- Jantzen Family Scholarship (selected by faculty) - 2010
- Graduated with honors from The University of the Arts - 2011

Work Experience:

Center City Film & Video: Dec. 2011 - Present

- Head Flash animator for “The Chica Show” produced by NBC and Sprout.

Center City Film & Video: Sept. 2011- Oct. 2011

- Created artwork and animated the “Sproutoscope” segments of “The Goodnight Show”, produced by Sprout.

Nick Salvatore

856.816.6062

Animator

salvatoons@gmail.com

Center City Film & Video: June 2011- Sept. 2011

- Created two Anti-Bullying Public Service Announcements as part of "The Marble Notebook Series" for Comcast Network, which aired OnDemand during "Anti-Bullying Month".

Target: Nov. 2010- Dec. 2012

- Sales Floor Team Member: Answering guests' questions and providing checkout assistance as needed. Restock items neatly on store shelves and making sure merchandise labels are correct.

Pig Iron Theatre Company: July 2010 - August 2010

- Internship: Produced paper cut-out, animated backgrounds that were rear projected during live performance.

John Serpentelli: June 2010 - August 2010

- Internship: Constructed hand puppets for segment of short film, "Wizz- Dom".

Skills:

- Traditional: Hand drawn animation, stop motion/puppet animation, cut-out animation, storyboarding, painting (oil, acrylic, water color), sculpture (clay)
- Software: Flash, Photoshop, After Effects, Illustrator, & Premiere Pro.

Education:

- BFA in Animation from The University of the Arts - 2011

Reference:

- Available Upon request